
sinbad "Sinbad: Legend of the Seven Seas"

Posted by Josh - 2009/10/10 03:07

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Posted by Juan F Lara - 2009/10/10 03:07

I'd love to see Disney and Dreamworks start coming up with more original animated features (like Shrek or Nemo). Or Lilo and Stitch . What I want most is that for some of these original animated features to still be 2-D features, not all CGI features. - Juan F. Lara <http://bellsouthpwp.net/l/a/lara6281/intro.html>

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Posted by Mark Steese - 2009/10/10 03:07

Sinbad seems to be getting good reviews from the pros in the animation industry. None of us outside the industry has seen this movie yet. Let's give it a chance first. Let's not, and say we did. I have no objection in principle to animated movies based on old stories, but I do find it annoying when a bunch of filmmakers take a character like Sindbad and proceed to make a movie that has as little as possible to do with the original character. If they wanted to do a warmed-over hash of characters from Greek mythology, they could have just done an animated version of 'Jason & The Argonauts' instead of pointlessly inserting a character from the 'Thousand and One Nights.' Since they evidently got all their information on Sinbad from Ray Harryhausen movies, they might as well have done 'Jason' instead

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Posted by Rufus T. Frazier - 2009/10/10 03:07

Sinbad seems to be getting good reviews from the pros in the animation industry. None of us outside the industry has seen this movie yet. Let's give it a chance first. Considering that 2d animation is on life support, I think many of pros would be hollering and cheering to keep anything even halfway decent alive at this point. Their jobs may well be at stake.

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Posted by Mike Rice - 2009/10/10 03:07

It's getting bad reviews on Rotten Tomatoes, which is good. Maybe this will start the end of these cookie-cutter animated movies based on old stories. I'd love to see Disney and Dreamworks start coming up with more original animated features (like Shrek or Nemo). Shrek and Nemo are bad news too. The only final solution is to separate the Weinsteins from Disney once more, and apply the final solution to Disney and Dreamworks both. The cartoon work of

these two studios requires they be put out of usiness. The cartoon genre should be removed from movies for say 25 years and computer imaging with them. Mike Rice

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Posted by S.J.Carras - 2009/10/10 03:07

From: Rufus T. Frazier magmonster2002@ Date: 7/2/2003 12:34 AM Pacific Standard Time Message-id: <bj25gvk7nd7ct75jalrp0se63kjm1t...@4ax.com If they wanted to do a warmed-over hash of characters from Greek mythology, they could have just done an animated version of 'Jason & The Argonauts' instead of pointlessly inserting a character from the Thousand and One Nights.' Since they evidently got all their information on Sinbad from Ray Harryhausen movies, they might as well have done 'Jason' instead

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